

PHILIP SOKOLOFF
Publicity for the Theatre
P.O. Box 94387
Pasadena, CA 91109-4387
(626) 683-9205
fax (626) 683-9172
e-mail: showbizphil@sbcglobal.net

Production Company

David Rouda: Director/Writer: *Pomp & Circumstance/Sperm Warfare*

David Rouda is a writer and director. He is represented by the Gersh Agency in Beverly Hills and Lara Rosenstock Management. He runs his own civil litigation law practice in San Francisco. Prior to practicing law he was an advertising copywriter at Foote Cone and Belding, San Francisco. He has played and performed piano since the age of 5 and is an avid jazz and pop pianist who gigs around San Francisco. He received a Bachelor's Degree with Honors in Rhetoric from University of California at Berkeley, where he studied the rhetoric of drama, and a Juris Doctorate from University of San Francisco School of Law. He placed 17th in the world in the single scull rowing event at the 1999 World Rowing Championships in an effort to qualify for the 2000 Olympics. His first play, *Sperm Warfare* won the "Best of the Fringe Festival Critic's Award" and heavy critical acclaim at the 2005 San Francisco International Fringe Festival. His full-length comedic legal drama *Pomp & Circumstance* premiered in 2006.

Pomp & Circumstance

(Some parts are double cast)

Bill Applebaum (Randy Kershner)

Bill's career began in Chicago with The Second City Theater as a co-founding member of the groundbreaking Second City ETC Theatre and as a member of the Main Stage Company. Stage credits; Chicago: Victory Gardens Theatre, Wisdom Bridge Theatre. L.A. Stage; The Falcon Theatre, Westwood Playhouse, The Mark Taper Too. T.V. credits include: *Seinfeld*, *Crossing Jordan*, *Judging Amy*, *Larry Sanders*. Film credits include: *Nothing in Common*, *Beaches*, *Pretty Woman*, *A Very Brady Sequel*.

Roberto Bacalski (D.A. Storfer)

Roberto is proud to be making his Matrix Theatre Debut in *Pomp & Circumstance*. He has been seen elsewhere at The Odyssey Theatre, Knightsbridge Theatre, The Blue Sphere Alliance and Theatre Neo where he sits on the board of directors. Film: *Cyork 7*, *My Tiny Universe*.

Ron Becks (Judge Mentel)

Ron began his career in New York and the La Mama Theater with a young Diane Lane. Later he toured in Australia with Lauren Bacall in *Sweet Bird of Youth*.

While in Australia he was the opening singing act for the famed "Stylistics" R&B singing group. He also starred the feature films, *Captain Invincible* (With Christopher Lee and Alan Arkin), *Shark's Paradise*, *Come & Get It*, *Sher Mountain Killings Mystery* (with heavyweight Champ Joe Bugner) and appeared in over 25 plays including the premiere Sydney and Melbourne Theater Companies.

Back home now Ron was honored with a nomination to be in the National Academy of Minorities in Broadcast "Hall of Fame" as Host, Producer, Director and Writer of his TV show *Romantically Yours*. He has re-written and directed for the Beverly Hills stage the movie, *Rear Window* in which starred the soap star Hunter Tylo. He is the Producer, Director, Writer, narrator and winner of the "Silver Bear" award at the Houston International Film Festival, for his documentary film *Haitian Slave Children - Forgotten Angels*.

Ron is currently writing & producing an epic western and is seeking acting/literary representation in Los Angeles.

Lindsay Cevrich (Nyla Levine)

Being four years new to Los Angeles, Lindsay has spent most of her time focusing on independent film and small movie roles, which includes a part in the HBO film *Iron Jawed Angeles*. She has had the pleasure of studying with several wonderful teachers out here on the west coast, which has benefited her as both an actress and a singer. She graduated from Virginia Tech with a great love and appreciation for the stage and she's thrilled that *Pomp & Circumstance* is her first theatre production here in LA!

Kelvin Clayton (Saul Robertson)

Born in Southern California and raised in Dallas, Texas, Kelvin began singing and acting at the tender age of four. Some twenty years later, Kelvin still manages to leave his audiences in awe.

With his smooth, rich tone and audacious enthusiasm for music and acting, Kelvin is poised and ready to take the industry by storm. Having spent an amount of time working in musical theatre on projects like *Caught in the Middle*, *Somebody Say Amen*, and the African-American opera, *The Great Controversy*, Kelvin chose to go into the studio and put his songwriting ability and production skills to work on his first solo project.

Having spent time modeling and searching for the perfect career opportunity, Kelvin made the decision to answer the call of his heart and focus on his musical and acting career.

Kelvin's motto, "Just believe in yourself and everything that you do."

Ryan Driscoll (Diane Altman)

Ryan is a recent transplant to Los Angeles from Chicago, where she graduated Columbia College Chicago with a BA in theatre. She is very excited to be a part of *Pomp & Circumstance*, which is her first LA production. Favorite Chicago credits include Rogue Theatre's *The Oresteia* (Iphigenia), CCC's *Rosencrantz and Guildenstern are Dead* (Player), and New Leaf Theatre's world premiere adaptation of the novel, *Girl in Hyacinth Blue* (Magdalena). Recent film credits include Shady Milkman Productions' *The Strip* (d/ Jameel Khan), TaLiLi Films' *Plainview* (d/ Scott T Jones), and Split Pillow Productions' *Drama* (d/ Maria Gigante, Scott Jones, Nick Martin, and Ben Poster). Ryan would like to thank her family for their constant love and support and TS for taking a chance.

Jeremy Gabriel (Zach Ebersohn)

Jeremy was raised in Bethesda, MD, and went to college at Towson University, outside of Baltimore. He has been in over 20 productions here in LA and until just recently was a member of and the Literary Manager for Son of Semele Ensemble. He extends Eternal thanks to his parents and all of his love to Erika.

Dorothy Gallagher (Barb Wartin)

Dorothy originated the role of Barb in San Francisco. Dorothy's theatre career spans over 20 years in regional and national markets such as Boston, New York, Los Angeles and San Francisco. Dorothy has worked at Trinity Rep, The Huntington, Merrimac Rep, and The Lyric Stage while in Boston. In LA Dorothy has performed at Long Beach Studio Theatre for four seasons and CalRep with Joanne Gordon. Dorothy has starred in *Baywatch*, *Spenser: For Hire*, *Against the Law*, *Complex World*, *Primary Motive*, *The Glass Necktie* and the *Osiris Chronicles*. Dorothy is a national voice/over talent and is signed with Innovative Artists in LA and Stars in San Francisco. Dorothy's theatre career has allowed her to work such stars as Matt Damon, Hank Azaria and Mike Chicklis while she was in Boston. Dorothy also co-cast these two plays with David Rouda and is associate producer for this production.

Dee Kevin Ace Gibson (Morris Legrand)

In the spring of 1998, while attending Florida International University for business, Gibson found his calling in acting while performing in a short film in the school film club. He received his Associates Degree in Theatre and Dance at Nassau Community College in the summer of 2000. In 2004 Gibson spent his time as hip hop dance teacher, the latter part of that year Gibson started his walk with God as a Christian. Being a Christian has only strengthened him in his craft. Gibson made his feature film debut in *Room 33*. His second feature was *President's Hotel*.

William Knight (Addison Felcher)

A busy professional working actor in all mediums, Knight has been 'on stage' since the age of five when he was, "Little Billy Knight" child evangelist with Aimee Semple MacPherson. He made the transition to theatre at LACC. He was brought to NYC for the Broadway debut of the notorious, *Oh! Calcutta!*, which ran for years. He remained in

NYC for 15 years working on and off B'way. While he was a lowly enlisted man in the USAF he has played the three most famous Generals of the 20th century: MacArthur, off B'way in, *The Bonus Army*, Eisenhower, on B'way in, *An Evening With Richard Nixon*, [in which Susan Sarandon made her B'way debut], and Patton in a video for Lockheed. His most profoundly moving work was the title role in Brian Friel's, *Faith Healer* off B'way. His favorite musical was, *1776*. His classical roles vary from Iago in, *Othello*, to the Sheriff in, *Much Ado About Nothing*. His first TV role was in the original *Star Trek*. His many films include, *Stargate*, *Nautilus*, *I Got The Hookup*, *The Garbage Man*, *Frog-g-g*, *Exorcism*, etc., as well as numerous TV and radio commercials. His voice work is extensive. He announced the CBS Ch 2 News for several years. He is the voice of Aramaic, the chief of cyber police in, *Ghost In The Shell* -the feature, TV series on Cartoon Network, and 3 Sony Play station games.

Brian Knudson (Roland Yates)

An L.A. native, Brian is happy to return to The Matrix after performing here in one of his favorite plays, *Equus*, back in 1990. He recently produced/acted in the dark comedy *Bright Ideas* at The Avery Schreiber Theatre, receiving Critic's Choice in Backstage West. He also produced/acted in the Pulitzer Prize-winning *Dinner With Friends*, garnering an ADA Nomination for Best Revival of a Dramatic Play. Other recent credits: *1776*, the British thriller *Dangerous Obsession*, *What the Butler Saw*, *Beau Jest*, the spoof *Fortinbras* (Hamlet), and *The Passion Play* (Jesus). Brian has been spokesperson for Soundtrack Channel and El Monte RV and he's emceed for Grand Prix Ballroom Dancesport. He has worked alongside Marin Hinkle and Ed Asner for Celebrity Stage Readings and enjoys doing voiceover narration for industrials. www.brianknudson.com

Caroline Langford (Dr. Bluf)

Caroline was born in England. When she was a teenager, her family immigrated to Israel in the late 70's. She entertained the troops throughout her army service. She then co-hosted a TV show with Mike Burstyn. An instant hit in Israel, Caroline soon landed the starring role in the highly successful film *Smile, You've Been Had*. Her success continued with several films, including *The Delta Force*, *Snow White and The Big Gag*, and eventually she received the Israeli Oscar for Best Actress. Caroline recently moved to the USA. Her American credits include the Narrator in the *Rocky Horror Show*, Kath in *Entertaining Mr. Sloane* and Martha in *Who's Afraid Of Virginia Woolf?*

Sarah Lappin (Shayna Kershner)

Sarah has embraced the arts her entire life and undeniably pursues roles that challenge her artistic talents. In 2005, after receiving rave reviews in such publications as LA Weekly and Backstage West for her dynamic performance in the play, *Yiddish She-Devils* (Santa Monica Playhouse), her acting career has continued to blossom. She has graced the Promenade Playhouse stage starring in the comedy *Thing or Thingy?*, as well as *Waiting for Lefty*, in which she delivered a chilling performance as Edna. Sarah also enjoyed playing the role of Queen Vashti in the colorful musical, *The Esther Chronicles*, where she showcased her vocal and dancing abilities. Regarding television, Sarah has had featured roles in shows for MTV, Bravo, and ESPN networks and has appeared in various commercials including Pacific BMW and Audio Video Center to name a few.

She has had comedic roles in the feature films, *Naked Run* and *Touch Wood*, which will both be released Spring 2007 and is currently working on the dramatic feature *Rite of Passage*. Sarah would like to thank her writer/director David Rouda for his commitment to the craft and her peers for their creative spirit.

Richard V. Licata (Max Ebersohn)

TV: Rich appears regularly as Judge Dale Melman on *Boston Legal*. Also, *West Wing*, *Malcolm in the Middle*, *That '70s Show*, *Threshold*, *Law and Order*, *SVU* and *CI*, *The Division*, *100 Centre Street*, *Queens Supreme*, *Guiding Light*, *Good Sam* (pilot - series regular). FILM: *The Island*, *Just Looking*, *Two Family House*, *Tale of Two Pizzas*, *Johnny Virus*, *Spy*, *A Killing*, *The Shift*, *The Man Under the Tree*, *Expendable*, *Twins*. Rich recently appeared on stage in LA in the leading role of Hermann Goering in the world premiere of *All Steps Necessary*. Other theater roles include Big Daddy (*Cat on a Hot Tin Roof*), Whiteside (*Man Who Came to Dinner*), Adolph (*Last Night of Ballyhoo*), Barney (*Last of the Red Hot Lovers*), Charlie (*Conversations With My Father*), Baylor (*A Lie of the Mind*), Sagot (*Picasso at the Lapine Agile*), Gene (*I Never Sang for My Father*), P.T. Barnum (*Barnum*), Dickinson (*1776*).

Frederick B. Owens (understudy for the part of Saul Robertson)

Frederick was an original cast member for five years in the hit Broadway musical, *Smokey Joe's Cafe*. Other Broadway credits include, *Man of La Mancha*, as the Governor/Inkeeper and *Jesus Christ Superstar* as Caiaphas. Other theater credits include: *Dreamgirls*, *Little Shop of Horrors*, *Ain't Supposed To Die a Natural Death*, and *Donny's House*. Film credits include: *Hitch* (Larry), *Storytelling* (Coach), and *Jesus Christ Superstar*. Television credits include: *Guiding Light*, *One Life to Live*, *Law and Order SVU*, *Ed*, *The Education of Max Bickford*, *Late Line*, and *New York Undercover*. Dentyne, Western Union, McDonalds, Sprint, AT&T, Seagrams, and Pizza Hut, Hershey's Kiss, and Song Airlines, are just a few of his voice-over credits. Frederick also does the voice of Leather Head in *Teenage Mutant Ninja Turtles*. Representation is by Larrimore-Kelly Management.

Sarah Pachelli (Shayna Kershner)

Sarah Pachelli grew up in Florida. She attended the University of Florida and received her BA in English and Women's Studies. Along with the rigor of college, she was very involved with the theatre community. Past plays include *Glengarry Glen Ross*, *As You Like It*, and *Fahrenheit 451*, to name a few. Most recently, Sarah can be seen on HBO's *Deadwood* as Janine.

Robin Schild (Randy Kershner)

Robin started acting at Berkeley High School in the 70s. He went on to UC Berkeley and has been acting around the Bay Area ever since. He has been involved with several Shakespeare festivals and other theater in the area. His favorite and most prolific role is Jaques in *As You Like It* but has also enjoyed playing roles as diverse as Fagin in *Oliver*, Bernie in *Sexual Perversity in Chicago*, and The Actor in Gorky's *The Lower Depths*. He also does voice work and as of late has been an avid member of a San Francisco playwright's workshop.

Elizabeth Southard (Dr. Bluf)

Elizabeth recently performed in Circus Theatrical's *Great Scenes from American Playwrights*, and Circus Theatrical's *Questionable Acts* showcase last June. Prior to this, she worked in Chicago, Orlando and Sydney. Some of her past theatre credits include Mrs. Somers in *Paddywack*, Paulina in *Death & The Maiden* and Mary in *Run For Your Wife*. In addition, she performed in many indie and industrial films. Elizabeth can be seen next in the Circus Theatrical's musical production of *Weedwacker*.
<http://www.circustheatricals.com/>

Susan Spano (Diane Altman)

Susan is thrilled to be working in *Pomp & Circumstance*. Susan moved to L.A. from NYC to get her share of the sun and is enjoying every minute of it. Since arriving, Susan has worked in many films and commercials and just finished a run of *Love & Sex over Dinner & Drinks* at The Hayworth. For all the comic book fans out there be on the look out for the animated feature film, *Dr. Strange* in which Susan plays Gina Atwater, to be released in 2007 by Lions Gate and Marvel Comics. Susan sends her love to all the new friends she's made in L.A.

Fred Tucker (Judge Mentel)

Veteran actor Frederick Tucker won Dramalogue's best actor award for his role of Bynum, in August Wilson's *Joe Turner's Come and Gone*, at the Long Beach Playhouse. He also played Joe Jackson, Michaels father, in the VH-1 movie *The Man in the Mirror*. Co-starring or featured in television and movie roles over the years, he was the acting and dialogue consultant for several seasons at Paramount's UPN network, where he coached, consulted and acted with numerous and diverse talents. Tucker is a member of the Aaron Speiser Acting Studio with over twenty years as master student and instructor. Frederick resides in the Southern California beach community of Playa del Rey with his beautiful wife and two lovely teenage children. SAG, AFTRA, AEA

Walter Williamson (Judge Vakasian)

As an actor Walter Williamson has appeared in several hundred roles from Shakespeare to Neil Simon in stock, repertory and Off Broadway. He garnered high praise from The New York Times for several roles at CSC Repertory including God in *Faust* and Farmer Gamon in *Wild Oats*. Locally he has appeared at *The Odyssey* and *A Noise Within* where he won a Dramalogue Award for his work in *So It Is*. He has also displayed his craft in his one man show, *The Meditations Of Four Fathers*. On the large screen he is best known for several appearances with Adam Sandler including the Opera Singer in *Mr. Deeds* and Dandridge in *The Longest Yard*. As a writer Williamson has published five non-fiction books and various screenplays and plays including the upcoming *True Love* to be seen in the fall.

Ilia Volokh (Roland Yates)

Ilia Volokh's lengthy list of film credits include: *Monkeybone* (Rasputin), *U Turn* (Sergi), *Air Force One* (Vladimir Krasin), *Executive Decision* (Chechen), and *Swordfish* (crewman). In television, Volokh has appeared in such series as; *CSI: NY*, *King of*

Queens, Firefly, The Unit, Commander in Chief, Alias, Monk, Six Feet Under, JAG, Profiler, and NYPD Blue.

Sperm Warfare

Tina Bruna (Nurse)

Hailing from the Midwest, Tina Bruna's Los Angeles journey began after graduating with a BA in Theatre Performance from Saint Louis University in the spring of 2006. A few of her most respected roles include: Chris in Neil Simon's *Rumors*, Jenny of *The Shape of Things* and Angustias from *The House of Bernarda Alba*.

Originally from the small town of Atchison, Kansas, Tina revels in exploring the distinctive variety of Los Angeles. This past summer, she made the cross-country trek and has been working diligently since her arrival. Although Tina's greatest passion has always been for the stage, she has eagerly made numerous contributions to independent productions as diverse and varied as commercials, trade shows, short films, plays, and pilot presentations. During her free time, Tina enjoys designing and producing her own clothes, as well as costumes for various projects.

Tina is very excited about David's production of *Sperm Warfare* and the opportunities it affords her in creating new paths for her career in the big city. She sends much love to her family and friends back in the Midwest for their unwavering support.

Alexis Corey (Deborah)

Alexis moved to LA in the 90's as she was invited to write and perform with the genius sketch comedy group, LaughWorks. She played with them for 10 years, in such venues as the Comedy Store, The Icehouse and The Improv. Some of her film and television credits include *Strong Medicine, Invisible, Arliss, Mad TV* and most recently the 29th Human Rights PSA for www.youthforhumanrights.org, of which she is honored to be a part. Her first foray into the world of playwriting landed her in The Beverly Hills Playhouse One-Act Play Festival where she brought audiences to tears and howls of laughter. Besides acting, print work, voice over and developing her own non-toxic hand cream, she also teaches French. Yes, a child of hippie parents from Taos, New Mexico, this girl has a little bit of everything in her.

Ryan Kitley (Blake)

Ryan moved to Los Angeles in December 2004 from Chicago where he worked consistently as an actor, an improviser, and an acting teacher for the past ten years. He is a member of SAG, AFTRA, and AEA with his MFA in acting from the Theatre School at DePaul University. Most recently Ryan worked as the lead in a short film called *Awaken Me* with Guardian Films. Other film and television credits include *The Heart of the Matter, Choppers, Soul Survivors, Barbershop II, Jimmy Kimmel Live, Turks*, and *Early Edition*. Theatre credits include major roles at The Organic Theatre, Mercury Theatre, Chicago Shakespeare Theatre, Shattered Globe Theatre, Goodman Theatre, Piven Theatre Workshop, Theatre at the Center, and Meadow Brook Theatre, among others. Ryan

received two Jeff Citation nominations for his role as Nick in *Who's Afraid of Virginia Woolf?* and Austin in *The Big Funk*. As an improviser he has studied and performed in Chicago at ImprovOlympic and The Second City Training Center. Ryan is a proud member of "The Living Room" – a select group of professional working actors and directors from Chicago and New York who are continuing their careers here in Los Angeles. He teaches theater and directs at Pasadena City College and New Roads High School in Santa Monica. He was born and raised on the Jersey Shore – exit 109. About 10 months ago Ryan and his wife Kelley had a big beautiful baby boy named Connor – he was a ten pounder! Thanks and love to Connor, Kelley, David, Dorothy, Alexis, and Tina.

Jamee Damron (understudy for the part of Deborah)

Jamee is an actress/director/writer/producer working in both New York and Los Angeles. A veteran of numerous NY theatre productions. Jamee took to the LA stages in *Spin Cycle*, and *Oops! I Did it Again*, two nights of original work by the acclaimed Short Fuse Theater Company, receiving critical kudos for her work. Directing credits include, *Parallel Lives: The Kathy and Mo Show*, at the Blue Heron Theater in Manhattan, and various one-act play festivals and showcases for the students of the Atlantic Theater Company Acting School and Lee Cohn's Studio in NY and Los Angeles.

Her film and TV work includes the lead in the indy short, *Henry*, a featured role in the yet-to-be released film *Appearances*, and two TV pilots: *Mick and Jagger*, and "Just Kickin' It," a sketch comedy pilot in which she parodied Felicity Huffman's role in *Desperate Housewives*. Jamee also served as associate producer and production coordinator on *Forgetting Aphrodite*, an award winning film shot in Greece and Cyprus.

Nicole Fantl (Understudy for the Nurse)

Nicole would like to thank David for the opportunity to jump into his plays! Nicole began her acting career in Australia and has also worked in theatre, film, voice over and television in New York and now resides in Los Angeles. She trained as an actor and dancer in New York, was born in Sydney, also raised in Vienna and Paris and is fluent in five languages, loves to write and loves comedy. She would also like to thank Elfriede and Marcus Fantl and Poppi Mark Temple. She hopes you enjoy the shows!!

Production Team

Jon Katzman (Producer)

Katzman began his career in Australia where he worked with local channels creating the Channel 10 Broadcast Network. Next he worked at NBC, where he was admitted into the prestigious associates training program under NBC chairman Brandon Tartikoff. The NBC Program gave Katzman a terrific overview of the Entertainment Industry. While at NBC, Katzman assisted Tartikoff with the development of shows such as *Shannon's Deal*, *Saved by the Bell*, and *The Fresh Prince of Bel-Air*. He went on to Warner

Brothers to become vice-president of comedy development and current programming on shows like *Lois and Clark*, *The George Carlin Show*, and *Full House*. As the first television executive and eventually the senior vice president of long-form programming at Regency Television (a joint venture between News Corp. and Regency Enterprises), Katzman developed TV projects such as *Roswell*, *How to Marry a Billionaire*, *Noriega*, and many others.

Katzman executive produced the noteworthy FX film *Redemption*, starring Jamie Foxx. CNN reported that Gang Members of both the Cripps and the Bloods credited the movie with a gang truce. He also produced *The 5 Coolest Things* with Matt LeBlanc for Discovery, and *The Man in the Mirror: The Michael Jackson Story* for VH1. He has also produced several independent and feature films, including the comedy thriller *You're Killing Me* starring current *Boston Legal* star Julie Bowen.

Currently Katzman is also the resident director for Columbia College Chicago's "Semester in L.A.," the only college program permanently located on a Hollywood Studio Lot.

James E. Malloy, III (Producer)

Malloy is an established professional and award winning photographer and photojournalist. In 1988, he was selected amongst his peers to become the Photography Editor for the Irvine Sports Journal. His photographs from the Harlem Globetrotters, Al Unser Jr., Sublime, The Ramones and coverage of the Lollapalooza concerts have appeared in the OC register, Irvine World News, Irvine Sports Journal, Mean Streets, OC WEEKLY and NME, as well as, this theatre program for *Sperm Warfare* and *Pomp & Circumstance*.

In 1989 Malloy simultaneously worked in both still and motion photography when he created Ocular Intrusion Productions, a boutique production and post studio- creating music video, concert films, and documentaries. He was a co-producer, DP and editor on such underground SKA Music video hits as Angelo Moore's *DOVES of PEACE and Love*, *THE SKAPARADE-The Third Wave of Ska*, and *Albino Brown and Liberace's Shoes*.

Malloy moved into feature films in 1993 with camera work on Gregg Araki's *Doom Generation*, Chris Baugh's *PING* and Ludi Boeken's, *Britney Baby One More Time*- an official selection at Sundance. Frustrated that the films he worked on were receiving accolades, awards and praise at festivals, but not receiving distribution deals, in 1999, he joined Beyond the Box Productions to learn marketing, media and distribution of motion Pictures.

While at Beyond the Box, Malloy was a marketing strategist behind Gold Circle Films and Playtone's surprise 2002 hit, *My Big Fat Greek Wedding* responsible for the grass roots campaign strategy and collateral materials (one sheet, TV spot, Trailer & digital EPK/press kit). He was also a member of the marketing team over seeing the creative and marketing strategy for clients such as IFC FILMS, Playtone, Samuel Goldwyn Films,

Gold Circle Films and Universal.

Malloy left Beyond the Box in 2004 to take time with his new son and to create the Malloy Media Group handling the marketing, media and theatrical release strategy for *Bobby Jones-Stroke of Genius*, starring Jim Caviezel, Claire Forlani, and Malcolm McDowell and simultaneously continued to manage, develop and option a slate of film properties with his producing colleagues-Josh Smith and Seth Wimmer of Smith Wimmer CG, INC.

Malloy's recent campaigns are *Bottom's Up* starring Paris Hilton, Jason Mewes, Kevin Smith and David Keith, *7-10 Split* a bowling comedy starring Tara Reid, Rachel Hunter, Ross Patterson and Vinnie Jones and *Oranges* starring Tom Sizemore, Tom Arnold and Heather Locklear, which will be released theatrically via a new distribution company, Deco Releasing, a venture he is helming with his producing colleague, Freddy Braidy.

Malloy has a bachelor's degree from the University California-Irvine and a film production degree from the Hollywood Film Institute. He currently resides in Los Angeles with his wife, Julie and their three-year old son, Jimmy. This May, they look forward to the arrival of their second son, Jack. *Please enjoy the shows and tell 2 friends about us-Thanks for coming!*

Dorothy Gallagher (Associate Producer)

David Rouda (Writer & Director)

Sergio Sepulveda, Nathan Lay, & Majella (Set Designers)

J. Kent Inasy (Lighting Designer)

Is a multi-award recipient for his work in LA Theatre. Recent credits include: *Catskill Sonata* directed by Paul Mazursky at the Hayworth Theater, *Leipzig* with Salome Jens at the Lee Strasberg Center, *Zero Hour* at the Egyptian Arena Theater, *Little Egypt* at the Matrix Theater, *Equinox* at the Odyssey Theater, *If You Get to Bethlehem....* with Mariette Hartley at the Whitefire Theater, *Song of Singapore* and *Jesus Kid Brother* at International City Theater. Across the country J. Kent has designed shows at Lincoln Centre in New York, Ford's Theater in Washington D.C., Cuello Center in West Palm Beach, The Pasadena Playhouse in Southern California, Life on the Water and the Cable Car Theaters in San Francisco, and, The American Repertory Theater in Cambridge Massachusetts. J. Kent is also an accomplished cinematographer with many television and film projects to his credit.

David Rouda (Sound Design & Piano)

Johannes Luley (Sound Engineer)

David Rouda (Casting Director) & **Dorothy Gallagher** (Co-Casting Director)

Joe Morrissey (Production Stage Manager)

A multiple award winner with over three hundred shows to his credit, Joe Morrissey has worked in theater, television, and on concert stages in a career spanning thirty five years. Recent theatrical credits include; “Chekov And Maria” at the Barrow Theatre Group in New York City, “Treat Her Like a Lady” at the Paramount Theatre in Seattle, “*The Three Penny Opera*” at Theatre West, “Sex Sex Sex Sex Sex, and Sex” at the Matrix Theatre, and “Mrs. Fierstein” at The Actor’s Studio.

Amy Kline (Assistant Stage Manager & Production Assistants)

Amy is very proud of her debut as an assistant stage manager on this production. She graduated from Columbia College Chicago with a B.A. in Acting last year and is a recent transplant to Los Angeles. While being first and foremost an actor, she is happy to lend her behind-the-scenes talents to *Pomp & Circumstance*.

Cordell Capone (Assistant Stage Manager)

Alexandria Zech (Production Assistant)

Robin Hall (Production Assistant)

Vanessa Goglio (Production Assistant)

Philip Sokoloff (Publicist)

Philip represents over 100 live events annually in Los Angeles and Ventura Counties as L.A.'s most active theatre publicist. Also an actor, he appeared this winter in Ray Bradbury's *Leviathan '99* at Fremont Centre Theatre.

Nadine Takvorian (Print Design)

Susan Lustig (Website & Program Design) AcmeDigitalDesign.com

James E. Malloy, III (Production Photographer)

CLUB 2DAE PRODUCTIONS presents the Opening Night After-Party for *Pomp & Circumstance* and *Sperm Warfare*